

## Tech-Rider "Diversity of Darkness"

St. 02.01.2018

<u>Keys</u>	<u>Guitar</u>
<b>Roland Jupiter-80 (2xXLR Stereo Out)</b> Fischer In-Ear-Monitoring BP (2xXLR in) Custom In-Ear-Monitoring EP K&M 18810	<b>Marshall MA H100 (100W Head)</b> Marshall 4x12 Box <b>Ibanez GRG170DX</b>
<u>Drums</u>	<u>Bass</u>
<b><u>Kessel (2xBD, 4T, 1Sn)</u></b> Mapex Saturn Pro Exotic 2x22x18 BD 10x8TT,12x9TT,14x14TT,16x16TT,13x6,5Sn <b><u>Hardware (2xSFM, 1HH)</u></b> SpeedCobra SinglePedal 2x SpeedCobra HiHat Pedal <b><u>Becken&amp;Effekte (8xCym,4xEff,1xHH)</u></b> 10er Sabian Splash, 12er Paiste Splash 8er Meinl Bell, Meinl Cowbell, Tambourine 4x Zildijan Crash (15",16",17",18") Zildijan Ride (20"), Zildijan China (18") Meinl Chimes, 14" Paiste Alpha HiHat <b><u>Technik &amp; Metro</u></b> Tama Rythmwatch 2x Audix D6 BD Mic, SM57 SnareMic 4x T-Bone TomMic <b>Pult:</b> Behringer/Xenys 802 USB <b>Gate:</b> DBX 166 XL (2x)	<b>Ibanez SR 520BK /SR705TK</b> TC Electronics BH 550W 8Ohm Hartke VX 410 4x10 BB
	<u>Vocals Male</u>
	<b>Shure Beta 58</b> <b>TC-Helion VoicELive 2</b> (XLR u. 6,3Kl Out, XLR Mic-In (analog) (3,5mm Mkinke Aux-In) <b>LD-Systems MEI 1000 G2 InEar Funk</b> (XLR-Combi-In. 823-832,863-865 MHz)
	<u>Vocals Female</u>
	<b>Shure SM58</b> <b>TC-Helion VoicELive Play</b> (2xXLR Stereo Out, XLR MicIn, 3,5mmIN) <b>"Blockflöte"</b> <b>LD-Systems MEI 1000 G2 InEar Funk</b> (XLR-Combi-In. 823-832,863-865 MHz)